Designing a Speaker Enclosure with a Digital Crossover

Andrew O'Neil-Smith MMI501 Transducer Theory May 7, 2014

Components Used

- ► 5" Celestion mid-range woofer (40hm)
- > 2.5" Bose woofer (6.5ohm)
- ▶ 1/2" MDF Particle Board was cut to create the panels of the speaker
- > Various wood screws were used to hold parts of the speaker together
- Gorilla Glue to seal the enclosure
- Black Spray Paint for the exterior
- x2 speaker cup terminals
- Speaker cable
- External Amplifier



Designing the Enclosure

- WinISD was used to obtain approximate enclosure dimensions
 - > Used both the Standard and Pro versions to get the correct dimensions
- Program was fairly easy to use, once the correct drivers were entered into the database
 - Had to enter the parameters for the two drivers into the program for it to correctly calculate the proper dimensions
- ▶ Celestion speaker data sheet gave .11ft³ as the ideal volume
 - > Mounted the Celestion driver on the lower half of the Enclosure
 - > Simply placed the Bose driver in a typical tweeter position on the front panel
- Decided to use a closed box design as opposed to vented port

WinISD -1/2" Board Thickness



Ge Open D ± + ≏e □ New Calculators Curtor Signalizers Window Plat window Gan Phase plat | SPL | Group delay III 00 | 24 | 🛃 [1]: loved : Boxe Karet Driver Box | Plat | Project | Closed Front chamber Volume [0.11 erb Box shape 16 Qte: [0.51 0.46 0.7 I 7200 Ha 6.10 ohm 1.89 0.007 m 0.00 ohm
 Qmc
 7.54

 Qes:
 0.48

 SPL
 0.00
 dB

 Pe:
 0.00
 dB

 BL
 5.90
 db

 db:
 0.002
 m^2
 Qis: Vai Fs: Re Ls: Xmai Z: A Routhane editor 2 Box shape: Cubic (normal) • Optimum Board thiokness Outer dimensions: W: 6.93 n H: 10.33 n D 4.50 n Needed volume(s) Vb [0.110 8*3 1p 0K

- - ×

Celestion

Bose

Assembling the Speaker

- > Handsaws and Dremel tools were used to cut the MDF board
- Challenging to cut the wood exactly to measurements
- Spent about \$25 out of pocket



Designing the Crossover

- > The crossover was an Analog Devices, Inc. evaluation board
- ▶ The DSP chip was the ADAU1761
 - ▶ It has two DACs one for the woofer and one for the tweeter
- > Setting up the schematic was very easy in Sigma Studio
 - ▶ I/O, gain, crossover, output



Sigma Studio Schematic P File Edit View Tools Format Action Window Help - 67 🔯 🤔 🍃 🔜 👗 🗋 🙆 🖉 🖉 🌆 🚺 🔟 🔳 🔳 🖬 🖬 🖼 🖓 🚜 🦓 📑 🚓 🗤 48 kHz - 🤫 🚽 그림 승 00 는 승 00 40 💂 🔺 🖪 🕥 🛛 + - 1 -Tree ToolBax φ× Hardware Configuration Schematic 🖙 🥳 Schematic Design Crossover Filter - Crossover1 Ber Image Bol User Comment Hierarchy Board + Hierarchy Input Hierarchy Output Simulation Probe T Connection Speaker Response : MLSSA Andrew O'Neil-Smith MMI 501 Final Project HB - ADI Algorithms Advanced DSP Counters Left DAC to Woofer 0 Gustom Algorithms Dynamics Processors -20 Ŧ - Filters Becond Order -34 IIR Elliptical 10 100 1000 10000 Miscellaneous Hz Crossover Grossover Grossover Double Precision Low Mid High DAC1 Right DAC to Tweeter Corner Frequency 🔞 281.9 250 3000 412.3 Crossover Block 2-Way Crossover Gain 10 4.7 3 Gain and Summing stage First Order Filter Type Linkwitz-Riley 24 👻 Linkwitz-Riley 24 👻 Left and Right Input FIR GPIO Conditioning Polarity Invert Invert i IO i Gain Controls Link Enable C Low-High Mid-High GPIO Cutput Cu Licensed Algorithms Mixers/Splitters Muxes/Demuxes Main Capture ф 🗙 ₩ « Mode Time Cell Name Parameter Name Address Value Data Bytes Safeload Write 1:52:28 - 258ms Crossover1 CrossoverFilter... 0x0000 1.92370.. 0x00, 0xF6, 0x3C, 0x21 Safeload Write 1:52:28 - 258ms Crossover1 CrossoverFilter... 0x0000 0.96255... 0x00. 0x7B. 0x35. 0x0B 0x0000 -0.9265... 0xFF, 0x89, 0x67, 0xF5 Safeload Write 1:52:28 - 259ms Crossover1 CrossoverFilter... Output IC 1: Params C:\Users\AOS\Documents\Analog Devices\SigmaStudio 3.10\Projects\MMI 501 Final\Crossover.dspproj 100% 38 Design Mode

Results ▶ Won class award for 1st place in technical design category (initial) Englationation a (Low A 18) B (Low A 18) Esterral Chil inin and Summing eta Latt and Hight topol PER Res E **81** (00)* Cold Families Parameter North Adda and water and the subleying

Future Considerations

- Would like to take frequency response of speaker without the crossover to obtain the response of the two drivers within the enclosure
- MLSSA file can be imported into Sigma Studio for the program to automatically design filters for a flat frequency response with a crossover
- ▶ Would like to design an enclosure with 3 drivers, all with matching impedance
 - > This would call for a different DSP chip- one with 3 or more DACs
- Would like to compare closed and vented responses with the Digital Crossover
- Probably should have filled the enclosure with fiberglass insulation

Acknowledgements

- Bill Jahn at Analog Devices for providing the Evaluation Board
- Dr. Colby Leider Professor of the course
- ▶ Will Pirkle author of course textbook
- Michael Tonry class TA